**The Memory Of Love**

Aminatta Forna

Without a Name and Under the Tongue

The Company of Men

The Museum of Broken Relationships

The Polygamist

The Memory of Love

Mother of All Myths

The Heart of the Matter

Red Dust Road

Night Theatre

The Devil that Danced on the Water

Moses, Citizen

And Me

Body Count

The Meeting Point

The Civilized World

Waiting for an Angel

About the Night

Someone Knows My Name: A Novel

When a Crocodile Eats the Sun

Reproduction

Queer Africa 2: New Stories

The Birth of Love

With Malice

Tales of Two Planets

The Other

The Atlas of Forgotten Places

Ramona Quimby, Age 8

Ancestor Stones

The Memory of Love

Communion Town

Happiness

Affect and Literature

Room

Cinephilia

The Devil That Danced on the Water

One World Two Everything

Inside

The Memory of Love

The Hired Man

The Masque of Africa

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**Without a Name and Under the Tongue**

A glorious literary debut set in Africa about five unforgettable women—two of them haunted by a shared tragedy—whose lives intersect in unexpected and sometimes explosive ways. When Adjoa leaves Ghana to find work in the Ivory Coast, she hopes that one day she'll return home to open a beauty parlor. Her dream comes true, though not before she suffers a devastating loss—one that will haunt her for years, and one that also deeply affects Janice, an American aid worker who no longer feels she has a place to call home. But the bustling Precious Brother Salon is not just the "cleanest, friendliest, and most welcoming in the city." It's also where locals catch up on their gossip; where Comfort, an imperious busybody, can complain about her American daughter-in-law, Linda; and where Adjoa can get a fresh start on life—or so she thinks, until Janice moves to Ghana and unexpectedly stumbles upon the salon. At once deeply moving and utterly charming, The Civilized World follows five women as they face meddling mothers-in-law, unfaithful partners, and the lingering aftereffects of racism, only to learn that their cultural differences are outweighed by their common bond as women. With vibrant prose, Susi Wyss explores what it means to need forgiveness—and what it means to forgive.

**In the Company of Men**

A n award-winning Scottish and Sierra Leonean novelist “brilliantly portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (The Guardian). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura’s confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town’s hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. The Hired Man is a story of lost love, dangerous history, and quiet malice. “Not since Remains of the Day has an author so skillfully revealed the way history’s layers are invisible to all but it’s participants, who do what they must to survive” (The Boston Globe).

**The Museum of Broken Relationships**

For fans of We Were Liars and The Girl on the Train comes a chilling, addictive psychological thriller about a teenage girl who cannot remember the last six weeks of her life. Eighteen-year-old Jill Charron’s senior trip to Italy was supposed to be the adventure of a lifetime. And then the accident happened. Waking up in a hospital room, her leg in a cast, stitches in her face, and a big blank canvas where the last 6 weeks should be, Jill comes to discover she was involved in a fatal accident in her travels abroad. She was jetted home by her affluent father in order to receive quality care. Care that includes a lawyer. And a press team. Because maybe the accident wasn’t an accident. Wondring not just what happened but what she did, Jill tries to piece together the events of the past six weeks before she loses her thin hold on her once-perfect life.

**The Polygamist**

Sitting there, facing Bond Street, he had his face turned to the sea. His pallor showed how recently he had emerged from it into the port: so did his lack of interest in the schoolgirls
opposite. He was like the lagging finger of the barometer, still pointing to Fair long after its companion had moved to Stormy. Below him the black clerks moved churchward, but their wives in brilliant afternoon dresses of blue and cerise aroused no interest in Wilson. He was alone on the balcony except for one bearded Indian in a turban who had already tried to tell his fortune: this was not the hour or the day for white men they would be at the beach five miles away, but Wilson had no car. He felt almost intolerably lonely. On either side of the school the tin roofs sloped towards the sea, and the corrugated iron above his head clanged and clattered as a vulture alighted.

**The Memory of Love**

"[A n] elegantly written mix of complex history, riveting memoir and damning exposé," from this award-winning Sierra Leonean author (Publishers Weekly). As a child, Aminatta Forna was witness to the political upheaval and social unrest of post-colonial Africa. Forced to flee her home for exile in Britain, she was subject to the consequences of her dissident father’s actions. After war had abated in Sierra Leone, Aminatta’s father, Mohamed, returned to his country to be part of the fledgling democracy. But as progress gave way to dictatorships and corruption, Mohamed soon found himself caught in a dangerous political battle, imprisoned for his beliefs and facing far worse. Years later, Aminatta returns to her home country as an adult and a journalist. Searching for the truth of her father’s fate and her country’s destiny, she uncovers a harrowing web of intrigue, conspiracy, and painful revelations. The Devil That Danced on the Water is an “extremely moving” memoir of family, heritage, and innocence lost (The Guardian).

**Mother of All Myths**

Building from his acclaimed anthology Tales of Two Americas, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of Granta, has launched a celebrated international literary magazine, Freeman’s, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today’s most eloquent storytellers, many of whom hail from the places under the most acute stress—from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dystopian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Aman to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

**The Heart of the Matter**

A provocative and debate-inspiring book which explores the pressure, politics, philosophy and culture of motherhood in today’s society.

**Red Dust Road**

In Queer Africa 2: New Stories, the 26 stories by writers from Kenya, Nigeria, Rwanda, Sierra Leone, Somalia, South Africa, Uganda and the USA present exciting and varied narratives on life. There are stories on desire, disruption and dreams; others on longing, lust and love. The stories are representative of the range of human emotions and experiences that abound in the lives of Africans and those of the diaspora, who identify variously along the long and fluid line of the sexuality, gender and sexual orientation spectrum in the African continent. Centred in these stories and in their attendant relationships is humanity. The writers showcase their artistry in storytelling in thought-provoking and delightful ways.

**Night Theatre**
No Hindu god is closer to the soul of poetry than Krishna, and in North India no poet ever sang of Krishna more famously than S?rd=as-or S?r, for short. He lived in the sixteenth century and became so influential that for centuries afterward aspiring Krishna poets signed their compositions orally with his name. This book takes us back to the source, offering a selection of S?r's poems that were known and sung in the sixteenth century itself. Here we have poems of war, poems to the great rivers, poems of wit and rage, poems where the poet spills out his disappointments. Most of all, though, we have the memory of love - poems that adopt the voices of the women of Krishna's natal Braj country and evoke the power of being pulled into his irresistible orbit. Following the lead of several old manuscripts, Jack Hawley arranges these poems in such a way that they tell us Krishna's life story from birth to full maturity. These lyrics from S?r's Ocean (the S?rs=agar) were composed in the very tongue Hindus believe Krishna himself must have spoken: Brajbh=as=a, the language of Braj, a variety of Hindi. Hawley prepares the way for his verse translations with an introduction that explains what we know of S?r and describes the basic structure of his poems. For readers new to Krishna's world or to the subtleties of a poet like S?r, Hawley also provides a substantial set of analytical notes. "S?r is the sun," as a familiar saying has it, and we feel the warmth of his light in these pages.

**The Memory of Love**

His tenacious placidity shattered in the wake of local violence, Lomba, a young journalist living under military rule in Lagos, Nigeria, witnesses such horrifying events as his roommate's brutal attack by soldiers, his lover's forced marriage, and his neighbor's riot-inducing demonstration. A first novel. Reprint. 10,000 first printing.

**The Devil that Danced on the Water**

"The Polygamist weaves a tale of four women whose lives become intertwine when they all fall for wealthy banking magnate Jonasi. Seemingly indomitable, and oozing money, power and sex appeal, Jonasi is about to complicate all their lives forever"--P. [4] of cover.

**Moses, Citizen And Me**

Dreaming of escaping her life of slavery in South Carolina and returning to her African home, slave Aminata Diallo is thrown into the chaos of the Revolutionary War, during which she helps create a list of black people who have been honored for their service to the king.

**Body Count**

Drawing on real accounts of the Ebola outbreak that devastated West Africa, this poignant, timely fable reflects on both the strength and the fragility of life and humanity's place in the world. Two boys venture from their village to hunt in a nearby forest, where they shoot down bats with glee, and cook their prey over an open fire. Within a month, they are dead, bodies ravaged by an insidious disease that neither the local healer's potions nor the medical team's treatments could cure. Compounding the family's grief, experts warn against touching the sick. But this caution comes too late: the virus spreads rapidly, and the boys' father is barely able to send his eldest daughter away for a chance at survival. In a series of moving snapshots, Véronique Tadjo illustrates the terrible extent of the Ebola epidemic, through the eyes of those affected in myriad ways: the doctor who tirelessly treats patients day after day in a sweltering tent, protected from the virus only by a plastic suit; the student who volunteers to work as a gravedigger while universities are closed, helping the teams overwhelmed by the sheer number of bodies; the grandmother who agrees to take in an orphaned boy cast out of his village for fear of infection. And watching over them all is the ancient and wise Baobab tree, mourning the dire state of the earth yet providing a sense of hope for the future. A cutely relevant to our times in light of the coronavirus pandemic, In the Company of Men explores critical questions about how we cope with a global crisis and how we can combat fear and prejudice.

**The Meeting Point**
After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was his father's sanctuary from another identity, another world. When a Crocodile Eats the Sun is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.

The Civilized World

From the award-winning author: A “wonderfully ambitious” novel of West Africa, told through the struggles and dreams of four extraordinary women (The Guardian). When a cousin offers Abie her family’s plantation in the West African village of Rofathane in Sierra Leone, she leaves her husband, children, and career in London to reclaim the home she left behind long ago. With the help of her four aunts—Asana, Mariama, Hawa, and Serah—Abie begins a journey to uncover the past of her family and her home country, buried among the neglected coffee plants. From rivalries between local chiefs and religious leaders to arranged marriages, manipulative unions, traditional desires, and modern advancements, Abie’s aunts weave a tale of a nation’s descent into chaos—and their own individual struggles to claim their destiny. Hailed by Marie Claire as “a fascinating evocation of the experience of African women, and all that has been gained—and lost—with the passing of old traditions,” Ancestor Stones is a powerful exploration of family, culture, heritage, and hope. “This is Forna’s first novel, but it is too sophisticated to read like one.” —The Guardian

Waiting for an Angel

Growing up in 70s Scotland as the adopted mixed raced child of a Communist couple, young Jackie blossoms into an outspoken, talented poet. Then she decides to find her birth parents. Based on the soul-searching memoir by Scots Makar Jackie Kay, Red Dust Road takes you on a journey from Nairn to Lagos, full of heart, humour and deep emotions. Discover how we are shaped by the folk songs we hear as much as by the cells in our bodies.

About the Night

This is an intimate and moving portrait of a family combined with an account of the events which swept through Africa in the post-independence period. As the child of a Sierra Leonian medical student and a white, working class woman in 1960s Aberdeen, Aminata Forna saw bricks thrown through the windows of the family home and her mother spat on in the street and disowned by her own father. On moving to Sierra Leone, where her parents set up a clinic, she enjoyed an idyllic childhood playing among the mango trees. But her father’s increasing involvement in politics became too much of a strain for her mother, who fled back to England. Aminata’s father married a Sierra Leonian and became Deputy Prime Minister and the family enjoyed the life of the elite.

Someone Knows My Name: A Novel

What if the Lift driver who finds your cheating boyfriend’s phone holds the directions to true love? A romantic comedy.

When a Crocodile Eats the Sun

Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The Masque of Africa is Nobel Prize-winning V. S. Naipaul’s first major work of non-fiction to be published since
his internationally bestselling *Beyond Belief*. Like all of Naipaul's great works of non-fiction, *The Masque of Africa* is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.

**Reproduction**

Freetown, Sierra Leone, 1969. On a hot January evening that he will remember for decades, Elias Cole first catches sight of Saffia Kamara, the wife of a charismatic colleague. He is transfixed. Thirty years later, lying in the capital's hospital, he recalls the desire that drove him to acts of betrayal he has tried to justify ever since. Elsewhere in the hospital, Kai, a gifted young surgeon, is desperately trying to forget the pain of a lost love that torments him as much as the mental scars he still bears from the civil war that has left an entire people with terrible secrets to keep. It falls to a British psychologist, Adrian Lockheart, to help the two survivors, but when he too falls in love, past and present collide with devastating consequences. The Memory of Love is a heartbreaking story of ordinary people in extraordinary circumstances.

**Queer Africa 2: New Stories**

Chronicles the lives of Zimbabwean women in two stories, the first a tale about a young woman fleeing the war to seek a new life in Harare, and the second about a mute teenager struggling to cope with the pain of incest.

**The Birth of Love**

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

**With Malice**

The book is about avoidable mortality (excess death, deaths that should not have happened) it summarizes, tabulates and analyzes avoidable mortality for every country in the world since 1950.

**Tales of Two Planets**

On a hot summer day in 1947, on a grandstand overlooking Jerusalem, Elias and Lila fall deeply, irrevocably in love. Tragically, they come from two different worlds. Elias is a Christian Arab living on the eastern side of the newly divided city, and Lila is a Jew living on the western side. A growing conflict between their cultures casts a heavy shadow over the region and their burgeoning relationship. Between them lie not only a wall of stone and barbed wire but also the bitter enmity of two nations at war. Told in the voice of Elias as he looks back upon the long years of his life, About the Night is a timely story of how hope can nourish us, loss can devastate us, and love can carry us beyond the boundaries that hold human beings apart.

**The Other**

Explores the lives of urban outcasts and scapegoats ranging from a lovelorn folksinger and a lost tourist to a slaughterhouse worker and a ghost, whose stories are told in the style of
different genres, including hardboiled detective noir, steampunk, and gothic horror.

**The Atlas of Forgotten Places**

"[A] luminous tale of passion and betrayal" set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers' Prize for Best Book A S a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's story becomes inexorably bound with the others', they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. "A soft-spoken story of brutality and endurance set in postwar Sierra Leone...Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent." — Kirkus Reviews

**Ramona Quimby, Age 8**

One World Two is the eagerly awaited follow-up to One World and another globe-trotting collection of stories. But it is more than simply an anthology of short fiction, as it contains representative literature from all over the world, conveying the reader on thought-provoking journeys across continents, cultures and landscapes. One World Two is even more ambitious than Volume One in its geographic scope, featuring twenty-one writers drawn from every continent. Most of the stories are unique to this volume, while others are appearing for the first time in English (Egypt's Mansoura Ez-Eldin and Brazil's Vanessa Barbara). The themes and writing styles are as richly diverse as their writers' origins. The collection is built around a loose theme of building bridges. It is interested in the human condition as a dynamic central line linking individuals, cultures and experiences: east and west, north and south, and, perhaps most importantly, past, present and future. This book features established stars such as Edwidge Danticat (Breath, Eyes, Memory), Viet Thanh Nguyen (The Sympathizer) and Aminatta Forna (The Hired Man) and authors who are steadily building a reputation such as Fan Wu, Olufemi Terry, Balli Kaur Jaswal, and Edwidge Danticat. Edited and compiled by Ovo Adagha and Chris Brazier.

**Ancestor Stones**

The prize-winning author of The Memory of Love investigates London's hidden nature and marginalized communities in this fascinating novel. London, 2014. A fox makes its way across Waterloo Bridge. The distraction causes two pedestrians to collide—Jean, an American studying the habits of urban foxes, and Attila, a Ghanian psychiatrist. Attila has arrived in London with two tasks: to deliver a keynote speech on trauma, and to contact a friend's daughter Ama, his "niece" who hasn't called home in a while. Ama has been swept up in an immigration crackdown, and now her young son Tano is missing. Jean offers to help Attila by mobilizing her network volunteer fox spotters. Soon, rubbish men, security guards, hotel doormen, traffic wardens—mainly West African immigrants who work the myriad streets of London—come together to help. As the search for Tano continues, a deepening friendship between Attila and Jean unfolds. Attila's time in London causes him to question his own ideas about trauma, the values of the society he finds himself in, and a personal grief of his own. In this delicate tale of love and loss, of thoughtless cruelty and unexpected community, Aminatta Forna asks us to consider our co-existence with one another and all living creatures, and the true nature of happiness.

**The Memory of Love**

'I read this book in a single addictive sitting. It will stay with me for a long time' Jeet Thayil 'Paralkar has created my favorite kind of story: morbid, magical, and enthralling' Sarah Blake As dusk approaches, a former surgeon goes about closing up his dilapidated clinic in rural India. His day, like all his days, has been long and hard. His medical supplies arrive
late if at all, the electrics in the clinic threaten to burn out at any minute, and his overseer, a corrupt government official, blackmails and extorts him. It is thankless work, but the surgeon has long given up any hope of reward in this life. That night, as the surgeon completes his paperwork, he is visited by a family - a teacher, his heavily pregnant wife and their young son. Victims of a senseless attack, they reveal to the surgeon wounds that they could not possibly have survived. And so the surgeon finds himself faced with a preposterous task: to mend the wounds of the dead family before sunrise so that they may return to life. But this is not the only challenge laid before the surgeon, and as the night unfolds he realises his future is tied more closely to that of the dead family than he could have imagined. At once dustily realist and magically unreal, Night Theatre is a powerful fable about the miracles we ask of doctors, and the fine line they negotiate between life and death.

Communion Town

When Julia flies in to war-scarred Sierra Leone from London, she is apprehensive about seeing her Uncle Moses for the first time in twenty years. But nothing could have prepared her for her encounter with her eight-year-old cousin, Citizen, a former child soldier, and for the shocking truth of what he has done. Driven by a desire to understand Citizen, Julia takes the disturbed child into the 'bush'. There they meet other child soldiers, and a story-teller, Bemba G., who provides a safe haven for them all and strives to return them to childhood through play, love, story-telling and performance. As Julia gradually rediscovers Africa, the different generations of her family rediscover their bonds. And then Bemba G. directs the child soldiers in a version of Shakespeare's Julius Caesar, with powerful effect.

Happiness

From the winner of the Orange Award for New Writers, an epic novel of childbirth—past, present, and future. The year is 1865. In Vienna, Dr. Ignasz Semmelweiss has been hounded into an asylum by his medical peers, ridiculed for his claim that doctors' unwashed hands are the root cause of childbed fever. In present-day London, Bridget Hughes juggles her young son, husband, and mother as she plans her home birth, unprepared for the trial she is about to endure. Somewhere in 2135, in a world where humans are birthed and raised in breeding farms, Prisoner 730004 is on trial for concealing a pregnancy. Through three stories spanning centuries, acclaimed novelist Joanna Kavenna explores the most basic plight of women, from the slaughterhouse of primitive medicine to a futuristic vision of technological oppression. Poised at the midpoint is Bridget, whose fervent belief in the wisdom of nature is tested in one of the most gripping accounts of labor to appear in fiction. Original, powerful, and played out against a vast canvas, The Birth of Love is at once a novel about the creation of human life, science and faith, madness and compromise, and the epic journey of motherhood.

Affect and Literature

In the spirit of Humans of New York and PostSecret, this is a gorgeous gift book celebrating the objects that outlast love: a poignant, funny, sometimes bizarre and always delightful window into modern love and loss. "Leave[s] your heart feeling full and connected." — Frank Warren, PostSecret A postcard from a childhood sweetheart. A wedding dress sealed in a jar. A roll of undeveloped film. An axe used to chop an ex-lover's furniture in a fit of rage. A wind-up toy, a bar of bath soap, a tin of Love Potion with the simple caption "Doesn't work." These objects, and many more, make up the whimsical, imaginative, poignant population of the Museum of Broken Relationships. Started by two former lovers who wanted a way to commemorate their relationship even after it ended, who couldn't bear to simply throw away the objects that had once meant so much, the Museum of Broken Relationships has captured hearts and imaginations around the globe since its founding in 2010. Anonymous submissions have poured in by the thousands: objects with brief, compelling captions confessing to the story behind their meaning. The museum's Croatian exhibit quickly became a main draw for tourists from around the globe, and has garnered enthusiastic, glowing media attention from sources as disparate as the New York Times and the Chinese national news. Now, as the physical museum arrives for a permanent spot in Los Angeles, the authors have collected the best, funniest, most heartwarming and heartrending stories from their huge selection of submissions. Much like the bestselling PostSecret series, this beautiful oversized, four-color book will offer an irresistible glimpse inside other people's secret worlds, creating moments of deep human connection. It is a must read for anyone who has ever loved and lost.

Room
Get Free The Memory Of Love Aminatta Forna

A heartbreaking story of ordinary people in extraordinary circumstances by acclaimed writer Aminatta Forna.

Cinephilia

"After a long career as an aid worker, Sabine Hardt has retreated to her native Germany for a quieter life. But when her American niece Lily disappears while volunteering in Uganda, Sabine must return to places and memories she once thought buried in order to find her. In Uganda, Rose Akulu--haunted by a troubled past with the Lord's Resistance Army--becomes distressed when her lover Ocen vanishes without a trace. Side by side, Sabine and Rose must unravel the tangled threads that tie Lily and Ocen's lives together--ultimately discovering that the truth of their loved ones' disappearance is inescapably entwined to the secrets the two women carry."--

The Devil That Danced on the Water

In this sixth book in the series Ramona is in the third grade and is big enough to ride the school bus on her own. She's determined to enjoy the third grade - that is until she gets sick and throws up right in front of everyone in the class! But being a patient isn't all bad, and although being eight isn't easy - it's never dull.

One World Two

A REESE'S BOOK CLUB PICK WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD One of the Best Books of the Year NPR, Time, Esquire, BuzzFeed, St. Louis Post-Dispatch, Milwaukee Journal Sentinel A romance unexpectedly sparks between two wounded friends. A marriage ends for what seem like noble reasons, but with irreparable consequences. A young woman holds on to an impossible dream even as she fights for her survival. Two lovers reunite after unimaginable tragedy, both for their country and in their lives. A baby’s christening brings three generations of a family to a precarious dance between old and new. A man falls to his death in slow motion, reliving the defining moments of the life he is about to lose. Set in locales from Miami and Port-au-Prince to a small unnamed country in the Caribbean and beyond, here are eight emotionally absorbing stories, rich with hard-won wisdom and humanity. At once wide in scope and intimate, Everything Inside explores with quiet power and elegance the forces that pull us together or drive us apart, sometimes in the same searing instant. “Haunting, profound— an answered prayer for those who have long treasured [Danticat's] essential contributions to the Caribbean literary canon.” — O, The Oprah Magazine “A beautiful book. . . . Danticat's birthplace, Haiti, emerges in an almost mythic fashion. . . . She has curated this slim volume, bringing its elements together to create a satisfying whole.” — The New York Times Book Review “A master of the short story form. . . . In these eight narratives of unexpected romance, personal tragedy, and family complications, Danticat's compassionate sensitivity to the ties that bind us shines through.” — Esquire Immensely rewarding. . . . Clear-eyed . . . gorgeous. . . . A stunning collection that features some of the best writing of Danticat's brilliant career.” — NPR

Everything Inside

Explores a wide range of affects, affect theory, and literature to consolidate a fresh understanding of literary affect.

The Memory of Love

"With subtlety and wit, [a] prizewinning debut" novel set in 1970s Toronto “explores a liaison across race and class divisions in Canada” (The Guardian, UK). Felicia and Edgar come from different worlds. She's a nineteen-year-old student and Caribbean immigrant while he is the impetuous heir to his German family's fortune. When their ailing mothers are assigned the same Toronto hospital room, their chance encounter leads to an unlikely relationship full of miscommunications, misunderstandings, and very surprising results. Years later, Felicia's son Armistice—"Army" for short— is a teenager fixated on get-rich-quick schemes, each one more absurd than the next. The Edgar finally re-enters Felicia’s life, at yet another inopportune moment, putting this “witty, playful and disarmingly offbeat” saga on the path to its heartfelt conclusion (The Toronto Star, CA). Winner of the Scotiabank...
The Hired Man

They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's Hitchcock; they happily subscribe to the Sundance Channel— they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, Cinephilia documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, Cinephilia breaks new ground for students and scholars alike.

The Masque of Africa

In a stately Zurich Villa, an unexplained case of fire results in a fatality. Was it arson, and if so, what could have been the motive? Greed, sabotage? Or was the cause simply carelessness? The narrator, a disillusioned journalist, is hired to play detective. His client is a former tobacco merchant who became a missionary do-gooder in old age. The old man wants to know more about the life of his nephew, an engineer, who looks critically at social trends. Underlying the investigation of the fire case, there is a quiet struggle between the journalist's moral attitude and the engineer's sense of responsibility. In the end, they both contribute to the solution of the fire case.