This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as Old Yeller and Where the Red Fern Grows will find much to love in Sounder, even as they read through tears at times.

When the school in Mayfield Crossing is closed, the students are sent to larger schools, where the African-American children encounter racial prejudice for the first time, and only baseball seems a possibility for drawing people together. Reissue.
This biography profiles the life of Bass Reeves, a former slave who was recruited as a deputy United States Marshal in the area that was to become Oklahoma.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER

Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner—or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys’ detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn’t take long for Stanley to realize there’s more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." — New York Times

*Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.

"Nelson plaits her narrative with Western lingo and homespun similes... James' painterly oils swirl with energy, visible daubs creating the dusty, monumental landscape and equally monumental horses and humans... A champion indeed."

— Kirkus Reviews (starred review)

The true tale of a cowboy's epic rodeo ride from acclaimed author Vaunda Micheaux Nelson and Caldecott Honoree Gordon C. James. In 1911, three men were in the final round of the famed Pendleton Round-Up. One was white, one was Indian, and one was black. When the judges declared the white man the winner, the audience was outraged. They named black cowboy George Fletcher the "people's champion" and took up a collection, ultimately giving Fletcher far more than the value of the prize that went to the official winner. Award-winning author Vaunda Micheaux Nelson tells the story of Fletcher's unlikely triumph with a western flair that will delight kids—and adults— who love true stories, unlikely heroes, and cowboy tales.

A loving grandchild describes what it is like when Gramma becomes increasingly confused and forgetful, to the point that
she can no longer take care of herself.

Lindy and her doll Sally are best friends - wherever Lindy goes, Sally stays right by her side. They eat together, sleep together, and even pick cotton together. So, on the night Lindy and her mama run away in search of freedom, Sally goes too. This young girl's rag doll vividly narrates her enslaved family's courageous escape through the Underground Railroad. At once heart-wrenching and uplifting, this story about friendship and the strength of the human spirit will touch the lives of all readers long after the journey has ended.

"For a century Butch Cassidy has been the subject of legends about his life and death, spawning a small industry of mythmakers and a major Hollywood film. Charles Leerhsen sorts out fact from fiction to find the real Butch Cassidy, who is far more complicated and fascinating than legend has it"--

Young readers can now learn about one of the greatest civil rights leaders of all time, Dr. Martin Luther King, Jr., in this Level 3 biography reader, set against Dr. King's historic march on Washington in the summer of 1963. Full color. 6 x 9.

"Black Heroes of the Wild West" celebrates the extraordinary true tales of three black historical figures in the Old West: Mary "Stagecoach" Fields, a cardplaying coach driver; Bass Reeves, the first black Deputy S Marshall west of the Mississippi; and Bob Lemmons, a cowboy famous for his ability to tame mustangs"--

John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson submachine gun could deliver a hundred bullets in a matter of seconds— but didn't find a market in the U.S. military. Instead, the Tommy gun became the weapon of choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade— and eighty years before the mass shootings of our own time— Congress moved to take this weapon off the streets, igniting a national debate about gun control. Critically-acclaimed author Karen Blumenthal tells the fascinating story of this famous and deadly weapon— of the
lives it changed, the debate it sparked, and the unprecedented response it inspired.

The second book in The Outlaw Preacher series finds James, aka Nine Ball facing intense spiritual and physical warfare from page one! There is no grace period from Outlaw to Evangelist and the enemy is a sore loser. The preacher is the target and the collateral damage begins immediately. This is hard core evangelism and it's not for the closet Christian or mamby pamby wishy washy, it's for contemporary warriors who recognize that we've been called to fight evil in our world. The Outlaw Preacher is a rough character who lives and loves at high speed. You will either love or hate this guy, but you cannot deny his love for the Lord or his woman, nor his devotion to his club.

Bad Guys in American History recounts the events related to our country's most compelling outlaws, from colonial times to the 1930s. Complete with photographs of the outlaws and their haunts, this book investigates some of American history's most infamous acts and informs readers where they happened and how to visit those sites today. Both a history book and a travel guide, Bad Guys in American History shines a revealing light on the dark side of America's past.

For almost a decade there circulates a myth that falsely suggested an African-American U.S. Deputy Marshal named Bass Reeves was the inspiration for the fictional character of The Lone Ranger. Triggered by recent folklore and influenced by racial bias, the myth spread across the internet like wildfire. While the real life of Bass Reeves deserves to be better-known, it is unfortunate that this fanciful "Lone Ranger" theory is what has brought him additional attention. A book published a decade ago caused unnecessary confusion by falsely suggesting Reeves was the inspiration of the fictional Lone Ranger. (i.e. Reeves rode a white horse as one flimsy connection.) This book documents the origin of The Lone Ranger through historical archives from across the country, with scanned reprints of the most important of documents, proving that three individuals, living in two different states, were responsible for the formation of The Lone Ranger, and proof that the Man was intentionally patterned off of Robin Hood and Tom Mix, debunking the myth that one person deliberately created a children's program in the local Detroit area in 1933 on a historical figure that had never been referenced in books or magazines until the late 1950s. For people who insist Bass Reeves was the inspiration, and have no archival documents to back up their facts, this book provides a superb opportunity to understand why historians
across the country have been debating for so long -- Bass Reeves was never the inspiration for The Lone Ranger.

NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

In the 1930s, Lewis's dad, Lewis Michaux Sr., had an itch he needed to scratch—a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father's bookstore was one of a kind. People from all over came to visit the store, even famous people—Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father's bookstore people bought and read books, and they also learned from each other. People swapped and traded ideas and talked about how things could change. They came together here all because of his father's book itch. Read the story of how Lewis Michaux Sr. and his bookstore fostered new ideas and helped people stand up for what they believed in.

Can the right woman really make a bad boy change? Janelle and Outlaw's love story was birthed through struggles that neither one of them ever saw coming but just when they thought they'd reached their happily ever after, their picture-perfect love story comes crumbling down. Janelle's dreams are all set to come true when she gets the chance to become the...
District Attorney of New York City. The only thing making her have second thoughts is the fact that she’s married to the city’s ultimate bad boy, Luke ‘Outlaw’ Murray. With no one around who understands her ambitious goals, she finds a friend in a woman who truly only wants to bring her down. The saying ‘keep your friends close and your enemies closer’ always rings true but once Janelle finally realizes that her enemy is right in front of her, will it be too late? Luke ‘Outlaw’ Murray is the bad boy who no one ever imagined could be tamed. Now that he’s a family man, his reckless lifestyle has changed, but the savage in him is very much alive. With Janelle focused on her own dreams, he turns his attention back to running the streets only to meet someone he would have never expected: Chloe Harvarty, the sister of Chris Harvarty, a man whose life he ended in order to protect the woman he loved. His guilt plagues him when he sees the way that his actions have utterly devastated her life and, against his better nature, he’s caught up—feeling obligated to help a woman he begins to feel responsible for. When a simple friendship begins to cross the line over into a lane that he knows he shouldn’t explore, will Outlaw stand strong or will he turn back into his old self and fall back into his womanizing ways?

Coretta Scott King Author Award Read about the fascinating life of Bass Reeves, who escaped slavery to become the first African American Deputy U.S. Marshal west of the Mississippi. Sitting tall in the saddle, with a wide-brimmed black hat and twin Colt pistols on his belt, Bass Reeves seemed bigger than life. Outlaws feared him. Law-abiding citizens respected him. As a peace officer, he was cunning and fearless. When a lawbreaker heard Bass Reeves had his warrant, he knew it was the end of the trail, because Bass always got his man, dead or alive. He achieved all this in spite of whites who didn’t like the notion of a black lawman. Born into slavery in 1838, Bass had a hard and violent life, but he also had a strong sense of right and wrong that others admired. When Judge Isaac Parker tried to bring law and order to the lawless Indian Territories, he chose Bass to be a Deputy US Marshal. Bass would quickly prove a smart choice. For three decades, Bass was the most feared and respected lawman in the territories. He made more than 3,000 arrests, and though he was a crack shot and a quick draw, he only killed fourteen men in the line of duty. The story of Bass Reeves is the story of a remarkable African American and a remarkable hero of the Old West.

Marion Willow, a proud young widow, must work at two jobs to ensure that her three girls develop life styles not hindered by class and colour.
In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

Learn the real stories behind the infamous renegades of the West. The rebels and bandits of the American West--like Billy the Kid, Jesse James, and Butch Cassidy and the Sundance Kid--have always made for thrilling tales of gunfights, heists, and outlaws. From the beginning, penny dreadfuls, Wild West shows, dime novels, and urban legends romanticized and magnified these renegades and their wild American spirits. These tales, however, don't capture the truth of the West's outlaws--nor do we hear about other lawless individuals, such as Pearl Hart, Belle Starr, or the Bloody Espinosas. Jim Motavalli returns with The Real Dirt on America's Frontier Outlaws to give a real and more inclusive look at the old West and the dangerous figures that immortalized it. Jim Motavalli writes for the New York Times, CBS MoneyWatch, NPR's Car Talk, AOL, Mother Nature Network and TheDailyGreen.com (Hearst). He is author or editor of multiple books, including Forward Drive: The Race to Build Clean Cars for the Future and Naked in the Woods: Joseph Knowles and the Legacy of Frontier Fakery. Motavalli is a two-time winner of the Global Media Award from the Population Institute, and hosts a radio program on WPKN-FM in Connecticut, with frequent live music. He lives in Fairfield, Connecticut.
Raymond likes to do everything fast—from brushing his teeth to going to school to making new friends. In three easy-to-read stories, readers follow Raymond on a typical super-fast day, see him make a new friend, and run a race!

[Reading line] Lawman or Outlaw? At times, the black-hatted “villains” and white-hatted “good guys” of the Old West were one and the same. Often it was difficult, if not impossible, to distinguish who was who. Sheriff Wyatt Earp stole horses and ran brothels. Albuquerque’s first town marshal, Milton Yarbbery, was accused of murder and subsequently “jerked to Jesus.” Burt Alvord, town marshal of Willcox, Arizona, and friends, robbed a train. Alvord then deputized these same friends into a posse to apprehend the robbers. It came as no surprise when his posse came up empty handed. Justice Hoodoo Brown and Deputy JJ Webb ruled Las Vegas as leaders of the Dodge City Gang until they were run out of town by citizens fed up with their type of justice. “Mysterious” Dave Mather and even two of the Dalton Gang spent time behind a badge, as well as behind bars. When Outlaws Wore Badges explores the double lives of outlaw lawmen through some of the West’s most memorable frontier characters.

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of Enemy Women that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a $50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna’s parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to
act “civilized.” Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

Americans have always been fascinated by criminals. Belle Gunness and the Bloody Benders were a different breed of criminal, more deadly, and harder to detect. While bank and train robbers rarely harmed their victims, Belle Gunness and the Benders took a gruesome pleasure in killing their victims before they robbed them. The Banditti of the Prairie was a loose-knit band of thieves that came together during the 1830s and 1840s. Their field of operations covered a multi-state area, including Iowa, Illinois, Indiana, Missouri, Michigan, and Arkansas. The members of the Banditti would come together to pull a raise, then disappear into the wooded banks along the area rivers. Should one of them get caught, a dozen members came forward with alibis placing them hundreds of miles away when the crime was committed. In many areas, the local sheriff or judge were members of the Banditti or received payoffs from them. As a result, it was next to impossible to secure convictions against the criminals. When things got too far out-of-whack, Judge Lynch, dealt out justice at the end of a rope. Then life went back to normal—for a while. As civilization crossed the Mississippi, criminals became bolder and more daring. The Reno Brothers pulled the first robbery of a moving train in 1866. Jesse James spent a decade perfecting the method after he robbed his first train at Adair, Iowa, in 1873.

"You can't walk straight on a crooked line. You do you'll break your leg. How can you walk straight in a crooked system?" Lewis Michaux was born to do things his own way. When a white banker told him to sell fried chicken, not books, because "Negroes don't read," Lewis took five books and one hundred dollars and built a bookstore. It soon became the intellectual center of Harlem, a refuge for everyone from Muhammad Ali to Malcolm X. In No Crystal Stair, Coretta Scott King Award-winning author Vaunda Micheaux Nelson combines meticulous research with a storyteller's flair to document the life and times of her great-uncle Lewis Michaux, an extraordinary literacy pioneer of the Civil Rights era. "My life was no crystal stair, far from it. But I'm taking my leave with some pride. It tickles me to know that
those folks who said I could never sell books to black people are eating crow. I'd say my seeds grew pretty damn well. And not just the book business. It's the more important business of moving our people forward that has real meaning.

A lyrical story about how looking back is helpful when you start looking forward. . . . A young girl thoughtfully considers her family tree and the vibrant ancestors who populate it. As each family member's story is revealed, her quiet meditation—about what kind of person she'll be when she grows up—transforms into a testament to the importance of sharing family stories. The simple, elegant narrative combined with Sean Qualls's evocative art makes for a wonderful read-aloud experience.

Deputy U.S. Marshal Bass Reeves appears as one of eight notable Oklahomans, the most feared U.S. marshal in the Indian country. That Reeves was also an African American who had spent his early life as a slave in Arkansas and Texas makes his accomplishments all the more remarkable. Bucking the odds (I'm sorry, we didn't keep black people's history, a clerk at one of Oklahoma's local historical societies answered a query), Art T. Burton sifts through fact and legend to discover the truth about one of the most outstanding peace officers in late nineteenth-century America and perhaps the greatest lawman of the Wild West era. Fluent in Creek and other southern Native languages, physically powerful, skilled with firearms, and a master of disguise, Reeves was exceptionally adept at apprehending fugitives and outlaws, and his exploits were legendary in Oklahoma and Arkansas. A finalist for the 2007 Spur Award, sponsored by the Western Writers of America, Black Gun, Silver Star tells Bass Reeves's story for the first time and restores this remarkable figure to his rightful place in the history of the American West.

Born into slavery, Bass Reeves became the most successful US Marshal of the Wild West. Many "heroic lawmen" of the Wild West, familiar to us through television and film, were actually violent scoundrels and outlaws themselves. But of all the sheriffs of the frontier, one man stands out as a true hero: Bass Reeves. He was the most successful Federal Marshal in the US in his day. True to the mythical code of the West, he never drew his gun first. He brought hundreds of fugitives to justice, was shot at countless times, and never hit. Bass Reeves was a black man, born into slavery. And though the laws of his country enslaved him and his mother, when he became a free man he served the law, with such courage and honor...
that he became a legend.

June 19th, 1865, began as another hot day in Texas. Enslaved African Americans worked in fields, in barns, and in the homes of the white people who owned them. Then a message arrived. Freedom! Slavery had ended! The Civil War had actually ended in April. It took two months for word to reach Texas. Still the joy of that amazing day has never been forgotten. Every year, people all over the United States come together on June 19th to celebrate the end of slavery. Join in the celebration of Juneteenth, a day to remember and honor freedom for all people.

Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original" American master (Associated Press). Daniel Woodrell is able to lend uncanny logic to harsh, even criminal behavior in this wrenching collection of stories. Desperation—both material and psychological—motivates his characters. A husband cruelly avenges the killing of his wife's pet; an injured rapist is cared for by a young girl, until she reaches her breaking point; a disturbed veteran of Iraq is murdered for his erratic behavior; an outsider's house is set on fire by an angry neighbor. There is also the tenderness and loyalty of the vulnerable in these stories—between spouses, parents and children, siblings, and comrades in arms—which brings the troubled, sorely tested cast of characters to vivid, relatable life. And, as ever, "the music coming from Woodrell's banjo cannot be confused with the sounds of any other writer"—Donald Harington, Atlanta Journal Constitution. "Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original"-Associated Press, American master.

In 1998, William Queen was a veteran law enforcement agent with a lifelong love of motorcycles and a lack of patience with paperwork. When a "confidential informant" made contact with his boss at the Bureau of Alcohol, Tobacco and Firearms, offering to take an agent inside the San Fernando chapter of the Mongols (the scourge of Southern California, and one of the most dangerous gangs in America), Queen jumped at the chance, not realizing that he was kicking-starting the most extensive undercover operation inside an outlaw motorcycle gang in the history of American law enforcement. Nor did Queen suspect that he would penetrate the gang so successfully that he would become a fully "patched-in" member, eventually rising through their ranks to the office of treasurer, where he had unprecedented access to evidence of
their criminal activity. After Queen spent twenty-eight months as “Billy St. John,” the bearded, beer-swilling, Harley-riding gang-banger, the truth of his identity became blurry, even to himself. During his initial “prospecting” phase, Queen was at the mercy of crank-fueled criminal psychopaths who sought to have him test his mettle and prove his fealty by any means necessary, from selling (and doing) drugs, to arms trafficking, stealing motorcycles, driving getaway cars, and, in one shocking instance, stitching up the face of a Mongol “ol’ lady” after a particularly brutal beating at the hands of her boyfriend. Yet despite the constant criminality of the gang, for whom planning cop killings and gang rapes were business as usual, Queen also came to see the genuine camaraderie they shared. When his lengthy undercover work totally isolated Queen from family, his friends, and ATF colleagues, the Mongols felt like the only family he had left. “I had no doubt these guys genuinely loved Billy St. John and would have laid down their lives for him. But they wouldn’t hesitate to murder Billy Queen.” From Queen’s first sleight of hand with a line of methamphetamine in front of him and a knife at his throat, to the fearsome face-off with their decades-old enemy, the Hell’s Angels (a brawl that left three bikers dead), to the heartbreaking scene of a father ostracized at Parents’ Night because his deranged-outlaw appearance precluded any interaction with regular citizens, Under and Alone is a breathless, adrenaline-charged read that puts you on the street with some of the most dangerous men in America and with the law enforcement agents who risk everything to bring them in.

"In their day, these men were the most daring of their kind, and the most feared. They were accused of crimes that were not theirs, but their proven record is long and lurid. Their downfall was brought about by what one editor called "the magic of the telephone and telegraph," by quarrels between themselves, and by their reckless defiance of ever-mounting odds."

From the popularity of cable television shows concerning building choppers or the criminal aspects of the motorcycle gang lifestyle, to the phenomenal success of the Harley-Davidson Motor Company, no one can deny America has become fascinated with bikers and the machines they love. Author Dave Spurgeon provides a firsthand look into the world of the Harley enthusiast and beyond. He takes you to where few have dared to tread—into the sinister, and often misunderstood, reality of the true one-percenters. He takes you on a ride into a place about which many are curious, but few know well.
Be advised: This is not the exhaustive work of an investigative reporter, nor an account of the zealous efforts of an undercover law enforcement operation. This is the personal chronicle of Spurgeon's 15 years in the fast lane. Sobering, sometimes humorous, yet always painfully accurate, it begins with his love affair with the motorcycle and then continues into the ominous 1%er Brotherhood of the bike gang culture in America. You will be educated, entertained, warned, and enlightened by this brutally honest narrative from a man who has been there and back and lived to tell about it.

Great-grandmother Nell eats fish for breakfast, she doesn't hug or kiss, and she does NOT want to be called grandma. Her great-granddaughter isn't sure what to think about her. As she slowly learns more about Nell's life and experiences, the girl finds ways to connect with her prickly great-grandmother.

The only thing wilder than Oklahoma in the late nineteenth century are the tales that continue to surround it. In the days of the Wild West, Oklahoma was teeming with assassins, guerillas, hijackers, kidnappers, gangs, and misfits of every size and shape imaginable. Featuring such legendary characters as Billy the Kid, Bonnie and Clyde, Machine Gun Kelly, Belle Starr, and Pretty Boy Floyd, this book combines recorded fact with romanticized legend, allowing the reader to decide how much to believe. Violent and out of control, the figures covered in 100 Oklahoma Outlaws, Gangsters, and Lawmen often left behind numerous victims, grisly accounts, and unforgettable stories. Included are criminals like James Deacon Miller, the devout Methodist and hired assassin. Righteous and devious, he often avoided the gallows by convincing others to admit to his murders. Rufus Buck, a man of Native American descent, targeted white settlers. His crimes against them became so heinous as to cause the Creek nation to take up arms against him. The answer to criminals such as these came in the form of Hanging Judge Parker and other officers of the law. Although they were greatly outnumbered, they provided some balance to the chaos. This historical compilation covers every memorable outlaw and lawman who passed through Oklahoma.

Sitting tall in the saddle, with a wide-brimmed black hat and twin Colt pistols on his belt, Bass Reeves seemed bigger than life. Outlaws feared him. Law-abiding citizens respected him. As a peace officer, he was cunning and fearless. When a lawbreaker he